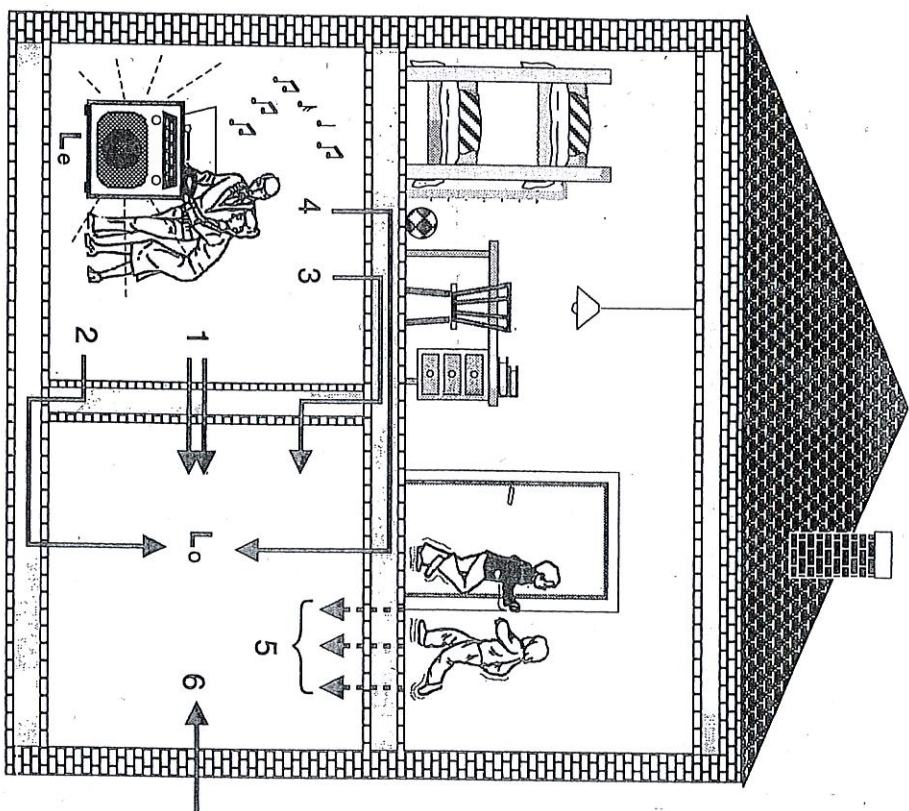




- 1,6=direct transmission
- 5=contact noise
- 2,3,4=flanking transmission

Figure 6.13 Categories of sound transmission